

# Gabriele Salomoni

## Professional Profile:

**Music Composer and Sound Designer** for films, trailers, TV, advertising and video games, based in Bologna, Italy.

Strong expertise in cinematic and electronic composition, sound design, mixing and mastering for audio-visual and interactive media.

## Education / Certification:

- **Degree in Applied Pharmaceutical Sciences – Specialization in Scientific Training on Medicine**, Sapienza University of Rome, December 2020
- **E-Pass Standard Certification** – European Informatics Passport (Certipass) Remote, January 2025

## Selected Credits:

- **Music Composer** (Freelance) for Bleeding Fingers Music, composing and delivering original music for internal client briefs under NDA. (01/26 – Present) Remote
- **Trailer & Music Composer** for the film “The Investigator”, original score and the music for the teaser and official trailer – Filmy Flakes Studios. (01/26 – 03/26) Remote
- **Music Composer** for the film “The Hunting Party”, original score composed for the production by Tiger Sand Shark Films Ltd. (06/25 – 07/25) Remote
- **Trailer Music Composer** (Freelance) for Parasol Music, producing and delivering custom trailer music for advertising and promotional projects. (08/25 – Present) Remote
- **Music Composer** for the film “Unnamed”, original score composed for the production by Boss Pictures. (04/25 – 07/25) Remote
- **Music Composer & Sound Designer** for the animated TV series “The Blahs” (Cartoon Kids), composing original music and sound design across 27 episodes, produced by Toonz Media Group. (01/25 – 12/25) Remote
- **Trailer & Music Composer** for the feature film “Inspector Jamshed”, composing trailer music and original score, produced by CreatorsOne Studio FZ LLC. (12/24 – 12/25) Remote
- **Music Composer** for the TV series “Foolproof”, composing original music, produced by Destin Films. (07/24 – 09/24) Remote **Awarded Best Music – “Foolproof”** (Culver City Film Festival, 2024).
- **Sound Designer** for the movie trailer “The Fall Guy”, delivering sound design for the official trailer, produced by Universal Pictures. (05/24 – 06/24) Remote
- **Sound Designer** for The Studio Rev company, creating custom FX sounds for trailer and promotional projects. (07/24 – Present) Remote
- **Music Composer** for the Corporate video project “Dallas Airport 50th Anniversary”, composing original music for the production, produced by BRH Productions LLC. (04/24 – 06/24) Remote
- **Music Composer** for the feature film “The 30 Days”, composing the original score, produced by The 30 Days LLC. (01/24 – 04/24) Remote
- **Music Ghostwriter** for original music tracks composed for artist Luis Antonio Legrand, under management by Raffy Locher Mgmt. (10/23 – 04/25) Remote
- **Trailer Music Composer** for the TV series “Book of Mormon”, composing trailer music for promotional use, produced by the Church of Jesus Christ of Latter-day Saints. (08/23 – 09/23) Remote
- **Trailer Music Composer** for the feature film “On Fire”, composing trailer music for the film’s promotion, produced by SC Films International. (09/23 – 10/23) Remote
- **Trailer Music Composer** for The Crystal Creative Agency, composing and delivering original trailer music for internal client briefs under NDA. (02/23 – Present) Remote – **Online Teacher** for the course “Trailer Music Masterclass”, teaching trailer music composition as part of an online program delivered by SeeDJ.
- Course program focused on the trailer music industry business, track arrangement and structure, instrument analysis, orchestral and percussion sections, studio track breakdowns, and final bounce and export workflows. (06/23 – Present) Remote
- **Music Composer** for the film “Crooks”, composing the original score, produced by Austinn Harris Films. (08/22 – 10/22) Remote
- **Music Composer** for the film “The Solstice”, composing the original score, produced by Exosphere Digital. (06/21 – 05/22) Remote
- **Music Composer** for the film “C.O.R.N. 2 – Sequel”, composing the original score, produced by Dreamscape Cinema. (05/22 – 07/22) Remote
- **Music Composer** for the documentary “Vancouver – A Brief History”, composing original music for the film, produced by The Sight. (11/22 – 12/22) Remote
- **Trailer Music Composer** for Alloy Tracks LLC, composing trailerizations of famous songs for trailers and promotions projects. (08/22 – Present) Remote
- **Music Composer** for the film “The Irish Connection”, composing the original score, produced by Empire Productions. (05/22 – 07/22) Remote
- **Music Composer** for the film “I Am Sorry”, composing the original score for an independent production. (04/22 – 05/22) Remote
- **Music Composer** for the film “The Curfew”, composing the original score, produced by Blackmor Studio. (01/21 – 05/21) Remote
- **Music Composer** for the short film “Gate of Dawn”, composing original music for the film, produced by Mind in Molecule Films. (06/21 – 09/21) Remote
- **Music Composer** for the short film “The Spotter”, composing original music for the film, produced by Florida University. (01/21 – 03/21) Remote
- **Music Composer** for the documentary “A Versace Story”, composing original music for the film, produced by Black Ink Pictures. (01/20 – 03/20) Remote
- **Music Composer & Beta Tester** for the Kontakt sample library “Ambition” by Sound Yeti, composing demo tracks, testing sounds during development, and delivering stems and editable versions for promotional and video use. (12/19 – 02/20) Remote
- **Trailer Music Composer** for the short film “Artifice”, composing trailer music for the film, produced by Phoenix 4 Films. (09/19 – 10/19) Remote
- **Music Composer** for the short film “White Lies”, composing original music for an independent production. (06/19 – 08/19) Remote
- **Music Composer** for the short film “Per Sempre”, composing original music for the film, produced by Pyramid Production. (05/19 – 06/19) Remote
- **Music Composer** for the short film “Jade”, composing original music for the film, produced by Alegna Entertainment. (06/18 – 07/18) Remote
- **Music Composer** for the documentary “The Forgotten People of Kashmir”, original music produced by Run Away With Me Productions. (11/17 – 12/17) Remote
- **Music Supervisor** for the feature film “Nobili Bugie”, supervising the music department for the production, produced by Genoma Films. (09/17 – 10/17) Remote
- **Audio Editor and Mixer** for the radio program “Late Evidence”, responsible for editing and mixing broadcast content for Radio Città Fujiko. (2013 – 2015) Bologna
- **Music Producer** (under the alias “Ghebro”), producing original electronic music albums in the genres of psytrance, melodic techno, and trap. (2011 – 2016) Remote

– A selection of the works listed above, along with additional music and FX sounds across multiple genres and styles, is available for listening on my website.