

Gabriele Salomoni

Professional Profile:

Music Composer and **Sound Designer** for films, trailers, TV, advertising and video games, based in Bologna, Italy.

Strong expertise in cinematic and electronic composition, sound design, mixing and mastering for audio-visual and interactive media.

Education / Certification:

- **Degree in Applied Pharmaceutical Sciences – Specialization in Scientific Training on Medicine**, Sapienza University of Rome, December 2020
- **E-Pass Standard Certification** – European Informatics Passport (Certipass) Remote, January 2025

Selected Credits:

- **Music Composer** (Freelance) for Bleeding Fingers Music, composing and delivering original music for internal client briefs under NDA. (01/26 - Present) Remote
- **Trailer & Music Composer** for the film “The Investigator”, original score and the music for the teaser and official trailer – Filmy Flakes Studios. (01/26 - 03/26) Remote
- **Music Composer** for the film “The Hunting Party”, original score composed for the production by Tiger Sand Shark Films Ltd. (06/25 – 07/25) Remote
- **Trailer Music Composer** (Freelance) for Parasol Music, producing and delivering custom trailer music for advertising and promotional projects. (08/25 – Present) Remote
- **Music Composer** for the film “Unnamed”, original score composed for the production by Boss Pictures. (04/25 – 07/25) Remote
- **Music Composer & Sound Designer** for the animated TV series “The Blahs” (Cartoon Kids), composing original music and sound design across 27 episodes, produced by Toonz Media Group. (01/25 – 12/25) Remote
- **Trailer & Music Composer** for the feature film “Inspector Jamshed”, composing trailer music and original score, produced by CreatorsOne Studio FZ LLC. (12/24 – 12/25) Remote
- **Music Composer** for the TV series “Foolproof”, composing original music, produced by Destin Films. (07/24 – 09/24) Remote **Awarded Best Music** – “Foolproof” (Culver City Film Festival, 2024).
- **Sound Designer** for the movie trailer “The Fall Guy”, delivering sound design for the official trailer, produced by Universal Pictures. (05/24 – 06/24) Remote
- **Sound Designer** for The Studio Rev company, creating custom FX sounds for trailer and promotional projects. (07/24 – Present) Remote
- **Music Composer** for the Corporate video project “Dallas Airport 50th Anniversary”, composing original music for the production, produced by BRH Productions LLC. (04/24 – 06/24) Remote
- **Music Composer** for the feature film “The 30 Days”, composing the original score, produced by The 30 Days LLC. (01/24 – 04/24) Remote
- **Music Ghostwriter** for original music tracks composed for artist Luis Antonio Legrand, under management by Raffy Locher Mgmt. (10/23 – 04/25) Remote
- **Trailer Music Composer** for the TV series “Book of Mormon”, composing trailer music for promotional use, produced by the Church of Jesus Christ of Latter-day Saints. (08/23 – 09/23) Remote
- **Trailer Music Composer** for the feature film “On Fire”, composing trailer music for the film’s promotion, produced by SC Films International. (09/23 – 10/23) Remote
- **Trailer Music Composer** for The Crystal Creative Agency, composing and delivering original trailer music for internal client briefs under NDA. (02/23 – Present) Remote
- **Online Teacher** for the course “Trailer Music Masterclass”, teaching trailer music composition as part of an online program delivered by SeeDJ.

Course program focused on the trailer music industry business, track arrangement and structure, instrument analysis, orchestral and percussion sections, studio track breakdowns, and final bounce and export workflows. (06/23 – Present) Remote

- **Music Composer** for the film “Crooks”, composing the original score, produced by Austinn Harris Films. (08/22 – 10/22) Remote
- **Music Composer** for the film “The Solstice”, composing the original score, produced by Exosphere Digital. (06/21 – 05/22) Remote
- **Music Composer** for the film “C.O.R.N. 2 – Sequel”, composing the original score, produced by Dreamscape Cinema. (05/22 – 07/22) Remote
- **Music Composer** for the documentary “Vancouver – A Brief History”, composing original music for the film, produced by The Sight. (11/22 – 12/22) Remote
- **Trailer Music Composer** for Alloy Tracks LLC, composing trailerizations of famous songs for trailers and promotions projects. (08/22 – Present) Remote
- **Music Composer** for the film “The Irish Connection”, composing the original score, produced by Empire Productions. (05/22 – 07/22) Remote
- **Music Composer** for the film “I Am Sorry”, composing the original score for an independent production. (04/22 – 05/22) Remote
- **Music Composer** for the film “The Curfew”, composing the original score, produced by Blackmor Studio. (01/21 – 05/21) Remote
- **Music Composer** for the short film “Gate of Dawn”, composing original music for the film, produced by Mind in Molecule Films. (06/21 – 09/21) Remote
- **Music Composer** for the short film “The Spotter”, composing original music for the film, produced by Florida University. (01/21 – 03/21) Remote
- **Music Composer** for the documentary “A Versace Story”, composing original music for the film, produced by Black Ink Pictures. (01/20 – 03/20) Remote
- **Music Composer & Beta Tester** for the Kontakt sample library “Ambition” by Sound Yeti, composing demo tracks, testing sounds during development, and delivering stems and editable versions for promotional and video use. (12/19– 02/20) Remote
- **Trailer Music Composer** for the short film “Artifice”, composing trailer music for the film, produced by Phoenix 4 Films. (09/19 – 10/19) Remote
- **Music Composer** for the short film “White Lies”, composing original music for an independent production. (06/19 – 08/19) Remote
- **Music Composer** for the short film “Per Sempre”, composing original music for the film, produced by Pyramid Production. (05/19 – 06/19) Remote
- **Music Composer** for the short film “Jade”, composing original music for the film, produced by Alegna Entertainment. (06/18 – 07/18) Remote
- **Music Composer** for the documentary “The Forgotten People of Kashmir”, original music produced by Run Away With Me Productions. (11/17 – 12/17) Remote
- **Music Supervisor** for the feature film “Nobili Bugie”, supervising the music department for the production, produced by Genoma Films. (09/17 – 10/17) Remote
- **Audio Editor and Mixer** for the radio program “Late Evidence”, responsible for editing and mixing broadcast content for Radio Città Fujiko. (2013 – 2015) Bologna
- **Music Producer** (under the alias “Ghebro”), producing original electronic music albums in the genres of psytrance, melodic techno, and trap. (2011 – 2016) Remote
- **A selection of the works listed above, along with additional music and FX sounds across multiple genres and styles, is available for listening on my website.**